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## New CIA policy is no policy

## By Donald Kirk

The statement-making is over, and the House subcommittee investigating the CIA and the press has let it be known that it does not intend to pursue the matter. An aide to Rep. Les Aspin, the "liberal" Wisconsin Democrat who chaired the hearings in January, quotes his boss as saying that they have made their point by giving editors and others the chance to comment publicly on the evils of CIA-press collusion.

What good would it do, Aspin reportedly wonders, to demand exposure of the names of individual American reporters and news organizations? He rejects comparisons between the hijinks of the FBI's Cointelpro program — under which the burcau nosed into radical groups at the behest of J. Edgar Hoover — and infiltration of the press by CIA operatives, who were often sophisticated zealots with a mission to make the world safe for American-style democracy.

But while Aspin appears altogether sincere in his reasoning, he unwittingly makes himself and his subcommittee of the House Intellgence Committee a party to a far-reaching coverup. For as long as neither the CIA nor American publishers are compelled to disclose past collusion and conflict of interest involving reporters, however deeply embedded in "history," the CIA will continue to exploit this source of information.

What could appear more proforma than the policy regulations issued last December by CIA Director Stansfield Turner forbidding payoffs to journalists from legitimate news organizations? Former CIA Director William Colby, it may be remembered, had once attempted to enhance the agency's credibility by admitting that the CIA was still calling on "free-lancers" and, of course, had no

compunctions about purchasing information from journalists working for "foreign" media. He has been roundly criticized for the admission.

Turner's directive gives the appearance of answering some of the criticism of Colby by proclaiming that the CIA will no longer "enter into any relationships with full-time or part-time journalists (including so-called 'stringers') accredited by a U.S. news service, newspaper, periodical, radio or television network or station, for the purpose of conducting any intelligence activities."

Yet free-lance "journalists" are often not really accredited to anyone — they just submit articles hither and yon. Then, too, Turner's directive deliberately skips the question of foreign publications, many of whose reporters and editors might suit the CIA's purposes just splendidly — for not a few of these journalists are American citizens.

The CIA's new "policy," in short,

is a non-policy that any imaginative or even methodical, dull-witted bureaucrat could subvert. Worded in deliberately ambiguous terms, the directive all but invites journalistic superpatriots and opportunists to continue to assist the CIA, since it would "continue to permit unpaid relationships" with newsmen "who voluntarily maintain contact for the purpose of providing information..."

Voluntary, indeed! One of the most familiar arguments for "cooperating" with the CIA is that reporters need to give in order to get.
Actually, this argument is specious.
Reporters generaly can find more
than enough — often more than do
the unimaginative second-raters
working for the CIA — by interviewing a wide spectrum of sources ranging from academics to government
officials to opposition politicians.
The reporter "owes" none of this
material to anyone except his editors
— and risks betraying sources by
passing any of it along to the CIA
or the State Department.

But should reporters, then, approach CIA people for information while offering nothing in return? Of course. In our "free" society the CIA ows taxpaying Americans whatever information it has, as long as it does not compromise its own legitimate function of gathering intelligence. There is no quid proquo.

Naturally, certain journalists, under the guise of "exchanging" information with the agency, will ultimately begin working again for the CIA for money or other favors regardless of Turner's directive. In fact, the mere existence of the document provides a cover in itself, since unscrupulous CIA officials can now point to it as proof that the agency is, of course, not paying off newsmen — when they are doing just that.

Can anyone be so naive as to think that the CIA would not employ such subterfuge so long as it does not risk full exposure? The necessary rationalizations — for an agency that has overthrown governments, bribed politicians and financed newspapers and magazines — are a matter of routine.

The chances of abuse of the public trust by the CIA would be significantly reduced, however, if congressional investigators had the courage and foresight to pillory in public the reporters and editors who already have compromised their professional integrity by hiring themselves out to the Government in this fashion.

Every correspondent knows of journalists whose sources of income have been questionable — who somehow seemed to live comfortably and enjoy unusual access to American officials abroad, even though they wrote only a few stories a month for secondary publications not otherwise noted for much interest in foreign news.

